

Art Long Term Curriculum Map

Progression of skills
КРІ
Suggested
Artists.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
Receptio n	•	•	•	•	•	•
1	 Name all the colours Mixing of colours Find collection s of colour Applying colour 	 Construct Use materials to make known objects for a purpose Carve Pinch and roll 	 Extend the variety of drawing tools Explore different textures Observe and draw landscape s 	 Weaving Collage Sort accordin g to specific qualities How textiles create things. 	 Create patterns Develop impresse d images Relief printing 	 Awarenes s and discussion of pattern Repeating patterns symmetry



with a range of tools.	coils and slabs using a modellin g media. • Make simple joins.	 Observe patterns Observe anatomy (faces, limbs.) 		Luo	school
I can name the primary and secondary colours.	I can cut and, roll and coil materials.	I can use pencils to create lines of different thickness in drawings.	l can use it to create a picture.	l can create a repeating pattern in print.	l can create a repeating pattern in print.
Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	I can ask questions about a piece of Art.	I can describe what I can see and give an opinion about the work of an Artist.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	I can create moods in Art work.	I can create moods in Art work.
	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.		I can show how people feel in paintings and drawings. Picasso, Dan Mather, Andy Warhol	I can show how people feel in paintings and drawings. Joan Miro, Bridget Riley, Escher, Paul Klee

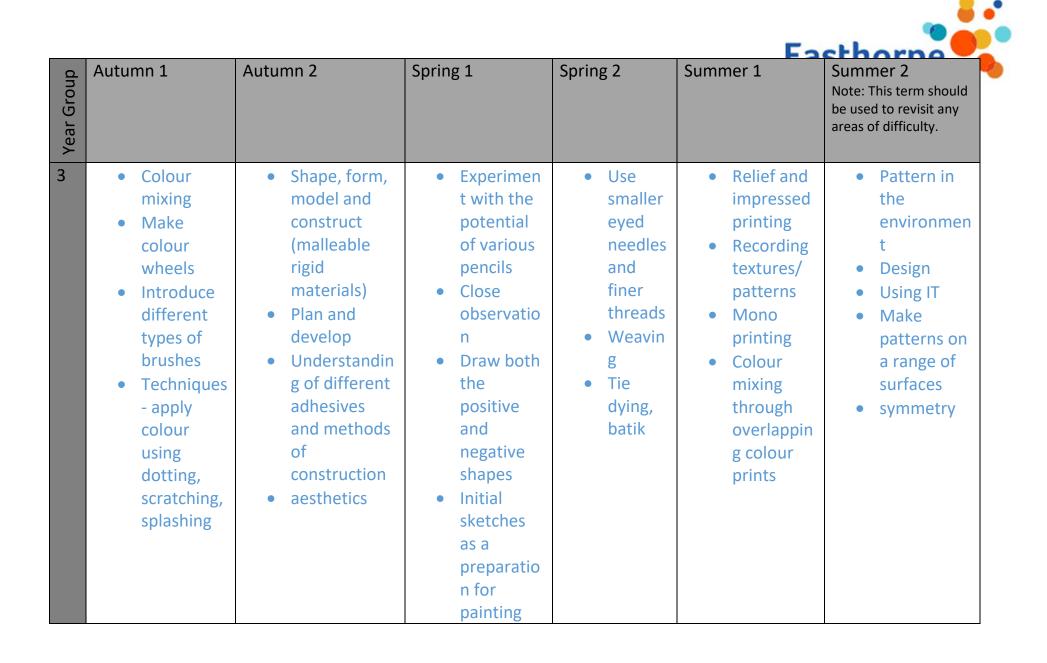


Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
2	 Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colours 	 Awareness of natural and man- made forms Expression of personal experience and ideas To shape and form from direct observation (malleable and rigid materials) Decorative techniques 	 Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records 	 Overlapping and overlaying to create effects Use large eyed needles- running stitches Simple applique work Start to explore other simple stitches Collages 	 Print with a growing range of objects Identify the different forms of printing takes. 	 Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns Discuss regular and irregular



on a large scale	 Replicate patterns and textures in 3D form Work and that or 			Lu	school
I can mix paint to create all the secondary colours.	other sculptors.	l can use charcoal, pencil and pastel to create Art.		I can create a printed piece of Art by pressing, rolling, rubbing and stamping.	I can create a printed piece of Art by pressing, rolling, rubbing and stamping.
I can create tones with paint by adding black.	I can make a clay pot.	I can choose and use three different grades of pencil when drawing.	I can create a piece of Art in response to the work of another Artist.	I can use different effects within an IT paint package.	I can use different effects within an IT paint package.
I create tints with paint by adding white.		I can suggest how Artists have used colour, pattern and shape.		I can use a view finder to focus on a specific part of an artefact before drawing it.	I can use a view finder to focus on a specific part of an artefact before drawing it.

				Fa	sthorne
l can create	I can join two clay		Linda Caverley,	Picasso, Dan	Joan Miro, Bridget
brown with	finger pots		Molly Williams,	Mather, Andy	Riley Escho, Qaul
paint.	together.		William Morris,	Warhol	Klee
Pollock, Monet,	Henry Moore,	Leonardo Da	Gustav Klimt.		
Chagall, Ben	Barbara	Vinci, Vincent Van			
Mosely, Van	Hepworth, Andy	Gogh, Poonac.			
Gogh.	Goldsworthy.				

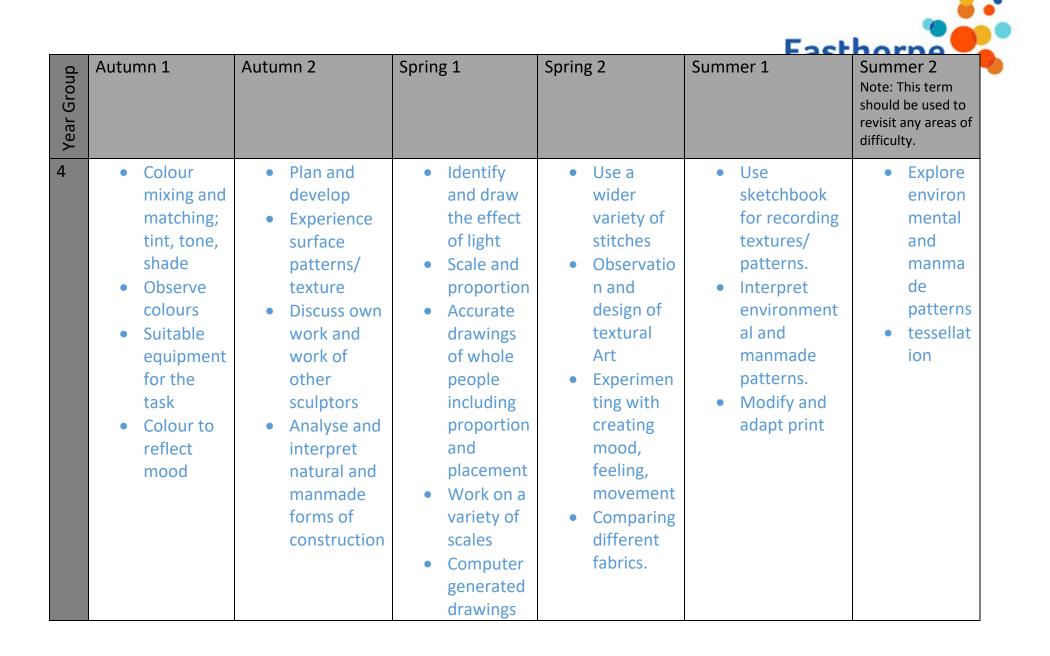




		Accurate		La	scholpe
		drawings			school
		of people-			
		particularl			
		y faces			
			Leon identify		Leon use digital
l can create	I can recognise	l can use	I can identify	I can recognise	I can use digital
background using	when Art is from	different grades	the	when Art is from	images and
a wash.	different historical	of pencils to	techniques	different	combine with
	periods.	shade and show	used by	cultures.	other media in my
		different tones	different		Art.
		and textures.	Artists.		
I can use a range	Henry Moore,	l can use	I can use it to		
of brushes to	Barbara Hepworth,	sketches to	create Art		
create different	Andy Goldsworthy.	produce a final	which		
effects in		piece of Art.	includes my		
painting.			own and that		
			if others.		
		I can show facial	I can compare		
		expressions in	the work of		
		my Art.	different		
		,	Artists.		
Pollock, Monet,		Leonardo Da	Linda	Picasso, Dan	Joan Miro, Bridget
Chagall, Ben		Vinci, Vincent	Caverley,	Mather, Andy	Riley, Escher, Paul
Mosely, Van		Van Gogh,	Molly	Warhol	Klee
Gogh.		Poonac.	Williams,	Vultion	MCC
UUgii.					
			William		

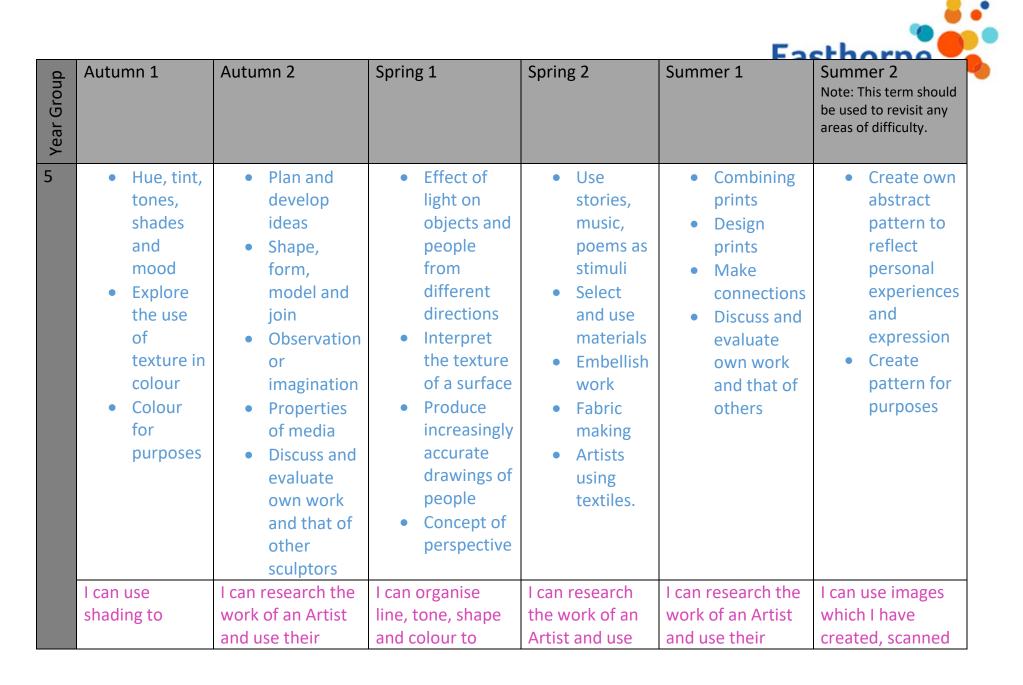


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	Morris,	Lastinuipe
	Gustav Klimt.	school

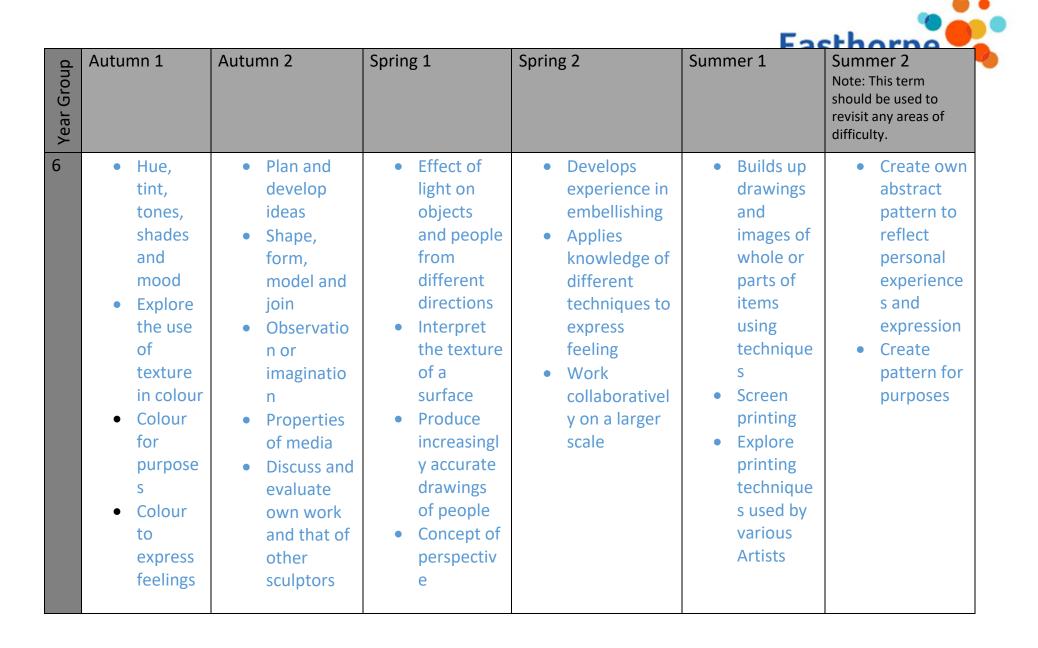


				Fast	horne
I can paint onto different materials using at least four colours.	I can sculpt clay and other mouldable materials.	I can show facial expressions and body language in sketches and paintings.	I can paint onto different materials using at least four colours.	I can show reflections in my Art.	I can integrate My digita images into my Art.
I can use marks and lines to show textures in my Art.	I can explain some of the features of Art from historical periods.	I can use line, tone, shape and colour to represent figure and forms in movement.	I can experiment with the styles used by other Artists.	I can experiment with the styles used by other Artists.	
		I can integrate my digital images into my Art.		I can use marks and lines to show texture in my Art.	
Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee

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create mood and feeling. I can identify and draw objects and use marks and lines to produce texture.	work to replicate a style.	represent figures and forms in movement. I can successfully use shading to create mood and feeling. I can express emotion in my	their work to replicate a style.	work to replicate a style. I can create an accurate print design following criteria.	and found, alteorg there where necessary to create Art.
Pollock, Monet,	Henry Moore,	Art. Leonardo Da	Linda Caverley,	Picasso, Dan	Joan Miro,
Chagall, Ben	Barbara	Vinci, Vincent Van	Molly Williams,	Mather, Andy	Bridget Riley,
Mosely, Van Gogh.	Hepworth, Andy Goldsworthy.	Gogh, Poonac.	William Morris, Gustav Klimt.	Warhol	Escher, Paul Klee



	Lean avalain the		Lean avalain the	Eas	sthorpe
I can explain	I can explain the	I can explain why	I can explain the	I can explain the	r can use a range
why I have	style of my work	I have chosen	style of my work	style of my work	of ESTESOLOROS to
chosen specific	and how it has	specific	and how it has been	and how it has	create Art.
techniques to	been influenced	techniques in my	influenced by a	been influenced	
create my Art.	by a famous	Art.	famous Artist.	by a famous	
	Artist.			Artist.	
	I can explain why			l can over print	
	I have used			to create	
	different tools to			different	
	create Art.			patterns.	
				I can explain	
				why I have used	
				different tools	
				to create Art.	
l can use	l can use	l can use	I can use feedback	l can use	l can use
feedback to	feedback to make	feedback to	to make	feedback to	feedback to make
make	amendments and	make	amendments and	make	amendments and
amendments	improvements in	amendments and	improvements in	amendments	improvements in
and	my Art. <mark>Ongoing</mark>	improvements in	my Art. Ongoing	and	my Art. Ongoing
improvements		my Art. <mark>Ongoing</mark>	,	improvements	
in my Art.				in my Art.	
Ongoing				Ongoing	
Pollock,	Henry Moore,	Leonardo Da	Linda Caverley,	Picasso, Dan	Joan Miro,
Monet,	Barbara	Vinci, Vincent	Molly Williams,	Mather, Andy	Bridget Riley,
Chagall, Ben	Hepworth, Andy	Van Gogh,	William Morris,	Warhol	Escher, Paul Klee
<u> </u>	Goldsworthy.	Poonac.	Gustav Klimt.		

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Mosely, Van		Las	stnorpe	2
Gogh.			school	